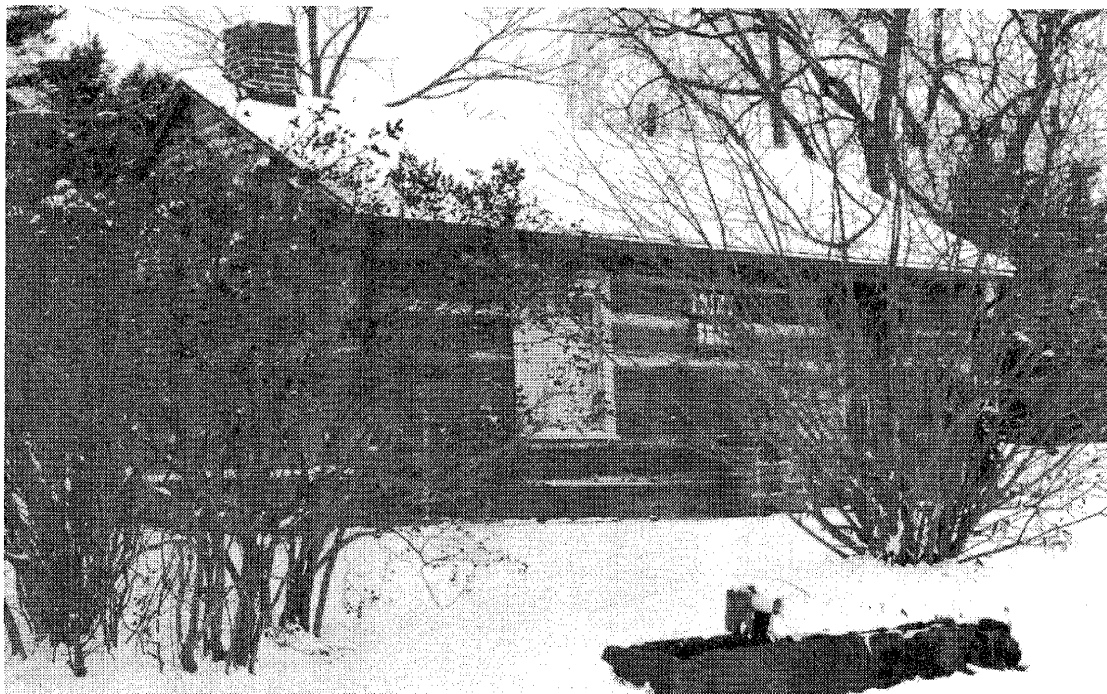


CARROLL COUNTY HISTORICAL SOCIETY

WINTER~SPRING NEWSLETTER 2001



WINTER AT THE MILL

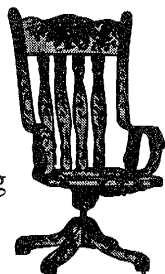
The above picture, taken by Janice Camille Petko, shows the Print Shop in the snows of December. Not discernible are the beautiful red berries on the left bush. Too bad. They made a nice contrast to the dark building and white snow!

SPRING REMINDER: REMEMBER TO GO BY THE MILL AND TAKE IN THE VIEW OF THE BEAUTIFUL FLORAL CROSS ON THE HILLSIDE BY RT. 332.

VIEW FROM THE BIG CHAIR

By Tom Konst, President

I am writing this Sunday evening following our general membership meeting held at the Mill. If you didn't make it, you missed a good chili and cornbread lunch (thanks to Michelle Rutledge) and a good program on coins by Jerry Petros of Constitution Collectibles in Minerva. The election of officers for



2001-2002 was also held. Thank you for your confidence in re-electing me as your president again. We have a good organization. Our success is due to you, the membership: those who faithfully work on Thursdays; those who help at Festival time; those who are able to work on special projects; those who work behind the scenes; and those who contribute in any way, shape or form. It is my pleasure to lead and represent you for another year.

OFFICERS FOR 2001-2002 are Tom Konst, President; Marcia Stertzbach, Vice President; Diane George, Secretary; Carl Saltsman, Treasurer; Darlene Gemind, Buck Baughman, Rich Mahoney and John Davis, Trustees. The new officers will be installed at the Annual Dinner Meeting in May.

www.carrollcountyohio/history is the address of our

web page. It is housed at the Convention & Visitors Bureau web site. If you are surfing the Internet, stop by and check it out. It will be up-dated quarterly. Let me know what you think. Suggestions are welcome.

ANNUAL DINNER MEETING of the Society will be held on Saturday, May 19 at Our Lady of Mercy Fellowship Hall in Carrollton. The speaker will be Mr. John Mattox, curator of the Underground Railroad Museum in Flushing, Ohio. Look for your invitation in the mail.

ADVANCE NOTICE: A Bicentennial event is being planned at the Mill Complex for the first weekend in June 2003. It will be presented through the combined efforts of the Malvern, Magnolia and Minerva Historical Societies, the Custer Memorial Association, and our own Historical Society. We are planning to have a three-day living history encampment of Civil War Troops with a variety of activities. "Carroll County is the place to be in 2003!"

"ABE LINCOLN" IS COMING! President Lincoln (Ralph E. Borror) will be in Carroll County the weekend of June 22, 23 & 24, 2001. Marcia Stertzbach is coordinating the visit. If you are interested in helping, let Marcia know (330/627-5450). See the article below by member Amy Rutledge, Director of Carroll County Convention & Visitors Bureau, for full description of events. [Note: Websites of Mr. Borror: www.abraham-lincoln.net & www.abencamp@al.net. Provided by Marcia Stertzbach.]

WONDERING WHEN YOUR MEMBERSHIP EXPIRES? Look at the address label on this newsletter. Your renewal date is in the upper right-hand corner.

SATURDAY WORK DAYS will be tried one more time. They are the second Saturday each month starting at 9a.m. in June.

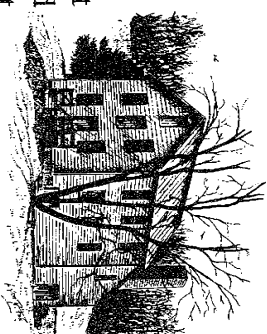
REPORT OF THE TREASURER
by Carl Saltsman, Treasurer

Mill activities at this time of year are focused on fix-up. We have re-glazed and painted two windows on the bookstore and five at the lower entrance area of the barn.

The Board voted to upgrade one of our tractors, which should bring our farm equipment inventory to a safe and efficient collection for the foreseeable future. [Editor's note: The above expenditures of time, effort and money are very much appreciated by those member volunteers whose activities are involved in those areas.]

**ALGONQUIN
MILL REPORT**
by Mike Mangan.

Well, it's been a quiet few months here at the old Algonquin Mill. But all that is about to change. Or, rather, it already has.



Just as this was being written, the steam whistle on the little Letfel boiler blew, signalling the start of today's apple butter making. We sold out our entire inventory at last year's Fall Festival, which is a good barometer for how successful the weekend was.

In November 2000, we bought 160 bushels of apples, cooked them into sauce and froze it. Now, in April 2001, we thaw it out and boil it down into apple butter for sale throughout the year, particularly during the second weekend in October (12-13-14,2001).

The core group of our active membership has come out of hibernation for this project. We are all alive and relatively well (knock on wood), and still get along with each other fairly well.

The dreaded grass-cutting season has started. Three mowers were going at the same time yesterday, making short grass everywhere.

Numerous bluebirds and tree swallows have returned to this beautiful valley and are preoccupied with starting families in the fifty nesting boxes. We wish good fortune to them all. It is a dangerous world out there: predators, parasites, weather and tractors. No financial worries, however.

What most of the membership seems to be interested in are the cats, so here is the news on them: Miss Kitty continues to be in charge of the entire operation. She participates in the trustee meetings of

the Carroll County Historical Society, comes and goes as she pleases, holds court in the most strategic power spots, has plenty to eat (including Chicken of the Sea brand tuna) and sleeps copiously in her favorite warm, secure locations. She still bats Samuel around at least once a day, just to remind him who really runs things, and, right now, she is high on catnip.

Samuel has matured into an amazingly fine boy cat. He is friendly, appreciative, handsome, calm, patient and strong. He holds your gaze when you talk to him, quietly keeping his thoughts to himself. He has been improving his hunting skills. He considers the entire Algonquin Valley his surveillance responsibility but, unfortunately, has a couple of bad habits which keep him an outside cat. Also, he was recently neutered. Again. Which is an interesting story we may tell you readers about someday.

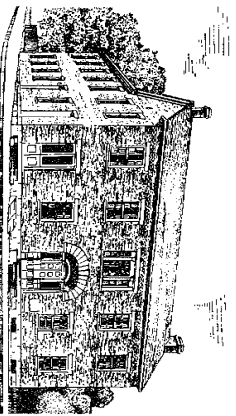
Actually, the two of them have reached a record high level of comradery. As Festival 2000 was winding down late last Sunday, October 15, Missy and Sam the Man Cat were seen intentionally walking side by side through the Mill grounds, watching things wind down to a finish. They were grateful for that, as were many of us humans.

The hired man at the Mill has recently survived a twenty-eight day, off-site, alternative Algonquin re-education experience. (Recall our working definition of Algonquin: a constantly changing alliance of individuals, temporarily working together in a mutually beneficial, cooperative effort of some sort).

So, that's the news from the Algonquin Mill, where all the women are intelligent and strong, all the men are ornery and good-looking, and all the cats are well above average.

MCCOOK HOUSE REPORT

by Shirley
Anderson, Manager



As usual, winter is a quiet time at the McCook House. OHS (Ohio Historical Society) used this interval to paint all the interior trim and both stairways. This has brightened the rooms which can be gloomy

if the sun is not shining. Our first tour of the 2001 season was February 10th, when nine couples visited us as part of a "Valentine Week-End". Three bus tours are already scheduled for the summer.

As soon as the weather moderates, I'll be asking for volunteers to help with displays. To honor "Abraham Lincoln's" visit on June 23rd and 24th, we will use Civil War era clothing. This will be the first of several events leading up to our state's Bicentennial in 2003.

Museum hours remain at 10:00a.m. to 5:00p.m. on Friday and Saturday; 1:00 to 5:00p.m. on Sunday. Opening Day is May 25th.

HELLO FROM THE MILL

by Buck Baughman

It's been pretty quiet around the Mill during the last few months. Seems we had a mean winter this year so far. We go in on Work Day, check around some, shiver a lot and then go hunt a warm spot. Plans are still in the works for some changes when the weather permits.

We acquired a list of old Mills in southwestern Pennsylvania. I didn't realize, as a young fellow (O.K., an ornery pup) growing up in Pennsylvania, that there were eight mills in the area. I grew up in one that was a woolen mill. I remember going with my Dad from Martinsburg, PA to Pleasantville, PA with flour and supplies. The part I remember most of the Pleasantville Mill was the great big mill pond. When in the mill, a person could hardly hear what powered the mill. The woolen mill in Waterside, PA is being restored slowly by the grandson of an original owner. The two mills at Woodbury, PA are used for other business. It seems that what is in the neighborhood we take for granted and we can go anytime, but never get the time to go see what's what.

The Clifton Mill in Clifton, Ohio is still a working mill. Unfortunately, when we visited it, it was closed for the season

Well, it looks like enough for now. Getting sleepy. Big day tomorrow. Stop by and say "howdy".

MARK YOUR CALENDAR & MAKE YOUR PLANS TO PARTICIPATE!

By Marcia Simmons, Editor

Our most important dates of the year, Algonquin Mill Fall Festival time, are Friday, Saturday & Sunday, October 12, 13 & 14, 2001. Brochures have already been printed and are available for your assistance in distributing them at the appropriate time. Wording and pictures have been reviewed and restyled. Sections include the following: Over 70 Select Crafters, Old-Fashioned Foods, Children's Entertainment Area, Pioneer Village Setting, Attractions, and Musical Entertainment. Phone number for Algonquin Mill is 330/627-5910; for McCook House is 330-627-3345.

CHINA PAINTING

by Rhoda M.Long

An experienced China Painter is needed to fill in for me this coming summer (2001). The individual must have enough knowledge of the art of China Painting to help beginners get started. Please call me at 330/739-3585 or leave a message with your name and phone number

NEWS FROM THE FARMHOUSE

by Donna Mahoney

Attendance is low during the winter months, but work keeps going on. We know that some ladies are working on articles at home. Thanks to those who can't get down to the Mill but work on projects. THE QUILTERS COULD USE MORE LADIES AROUND THE QUILT FRAME, AND IF YOU HAVE A QUILT THAT NEEDS QUILTED, THEY COULD USE THAT, ALSO. Contact Clara Midday about quilts.

THE LADIES WHO WORK ON CRAFTS SURE COULD USE SOME HELP AND IDEAS FOR ITEMS TO BE MADE AND SOLD AT THE FESTIVAL. If you make some at home, get them to the farmhouse so they can be marked and put away for the festival.

The ladies are still pounding away on the looms weaving rugs. They have a nice variety of rugs. It's nice having the "cooks" with us during the winter. We get to smell the aroma of the food being made ready for lunch. They're able to come in and help with the rug preparation.

Miss Kitty comes to visit once in awhile. Looking for tuna or someone just to make over her. Come join us any Thursday and enjoy the fellowship we share.

ALGONQUIN MILL SPINNERS & WEAVERS

by Lynne Carnes

The Algonquin Mill Spinners and Weavers are preparing for their annual trip to the Maryland Sheep and Wool Festival the first weekend in May. There are many kinds of sheep, goats and other fur-bearing animals on display in the barns; there are workshops and demonstrations, and vendors selling everything from equipment, books and yarns to raw fleece, herbs and finished products. For anyone interested in raising fiber animals, this would be a great place to get information, especially for some of the rare breeds. We go to get ideas and to have fun, but four-legged animals have been known to hitch a ride to Ohio in the back of a van!

In case you have seen many strange looms in the schoolhouse and have wondered what was happening, the answer is that the group has been involved in an ongoing weaving workshop since January. The group started out by learning how to wind a warp, dress a loom and how to read a weaving draft. Each member of the group then received a different draft to take home and put on their loom. The looms were brought back to the schoolhouse, and each person is weaving a sample on each of the looms. When this project is finished, the members of the group should have a notebook of samples, each showing a different technique or weave structure. It has taken much longer than anticipated, but everyone seems to be learning something they didn't know before, so the workshop has been successful. This is one way to get some of those unused looms up and running!

We are also preparing for "Westward Ho!" in May. This activity gives us an opportunity to teach young people the importance of yarn preparation to the